

Grand
QUATUOR
POUR
deux Violons, Alto et Violoncelle
dédié
à Monsieur Halévy, ami,
*Chevalier de l'Ordre Royal de la Légion d'Honneur, Chef d'Orchestre de l'Académie Royale de Musique,
de la Société des Concerts, Professeur de Violon et Inspecteur au Conservatoire de Paris*

Par
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Opus 4. Propriété des Éditeurs. Prix Net 5fr.

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VIOLONCELLE.

Allegro molto moderato.

H. REBER.
(Elev. 4.
1^{re} QUATUOR.

The musical score for Violoncelle consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Allegro molto moderato.' The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), *dim* (diminuendo), *Cres.* (crescendo), and *Dimin.* (diminuendo). There are also articulations like accents and slurs. The score is divided into two main sections, 1^{mo} and 2^{do}, with a repeat sign. The final staff ends with a double bar line and a fermata.

Violoncelle musical score, measures 1 through 12. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-12 include the following dynamics and markings:

- Measure 1: *pp*
- Measure 2: *pp*
- Measure 3: *p*
- Measure 4: *sf*
- Measure 5: *sf*
- Measure 6: *sf*
- Measure 7: *sf* > Dim. *p*
- Measure 8: *p*
- Measure 9: *pp*
- Measure 10: *pp*
- Measure 11: *p*
- Measure 12: *p*

Other markings include *Cres.*, *Sempre cres.*, *Dimin.*, *sf*, *f*, *pp*, and *dim.*

VIOLONCELLE.

ANDANTE.

The musical score is written for Violoncelle in the key of D major (two sharps) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'ANDANTE.' The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *sfz* (sforzando), *Cres.* (crescendo), *Dim* (diminuendo), and *Dol.* (dolce). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The score is divided into measures by bar lines, with some measures containing repeat signs. The final measure of the piece is marked with a double bar line and the number 8.

ALLEGRO.

p *p* *pp*

Cres. *sf* *p* *p* *1^{mo}* *2^{do}*

Cres. *sf* *p*

sf *sf* *p* *sf* *sf* Cres.

ff *sf* *Dim.* *p* *sf* *p*

sf *p* *p* *4* *p* *4* *p*

pp

4 *p*

Cres. *sf* *p*

sf *sf* *p*

sf *sf* Cres. *Dim.* *2*

ff *sf*

3046 R

VIOLONCELLE.

p

p *pp*

p

Cres. *f* *p* *Cres.* *f*

Dim. p *Cres.* *f*

> sf > Dim. p *p*

ADAGIO
NON MOLTO.

f > p f > p f > p sf > p sf > p p sf > p sf > p

p *p* *p* *p*

sf > p < sf > p *f > p*

Pizz pp pp pp pp *p* *p*

Arco.

Morendo. *Cres.*

sf > p sf > p pp *ff* *f*

5046 R

[illegible]

VIOLONCELLE.

ALLEGRO.

Violoncelle musical score for a piece in B-flat major, 2/4 time, marked Allegro. The score consists of 11 staves of music. It begins with a key signature of two flats and a 2/4 time signature. The first staff has a dynamic marking of *f* > *p*. The second staff has a dynamic marking of > *f* >. The third staff has a dynamic marking of *Cres.* The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f* > *p*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also dynamic markings like *f*, *p*, and *Cres.* The piece ends with a double bar line and a repeat sign.

Violoncelle musical score for measures 1 through 15. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 12/8. The music features a variety of dynamics and articulations, including *pp*, *p*, *f*, *Cres.*, *Dimin.*, *sf*, *Dol.*, and *Sempre Legato.*. The notation includes slurs, ties, and fingerings (e.g., 1, 2, 4, 5, 6, 7, 8, 9). Measure numbers 1 through 15 are indicated at the beginning of their respective staves.

VIOLONCELLE.

The musical score for Violoncelle consists of 11 staves of music in bass clef. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic.
- Staff 2:** Continues the melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** Features a series of *f* (forte) notes with accents.
- Staff 5:** Includes a *Cres.* (Crescendo) marking and *f p* (forte piano) dynamics.
- Staff 6:** Features a *Cres.* marking, followed by a *Dimin.* (Diminuendo) section, and then a *p* dynamic.
- Staff 7:** Continues the melodic line.
- Staff 8:** Includes a *Cres.* marking and an *sf* (sforzando) dynamic.
- Staff 9:** Features a *Decres.* (Decrescendo) marking and a *p* dynamic.
- Staff 10:** Includes a *Cres.* marking and a *Sempre Cres.* (Sempre Crescendo) marking.
- Staff 11:** Ends with a *sf* dynamic.